# The Nutcracker Ballet

# The 27<sup>th</sup> Year of our Holiday Tradition

# **Audition/Production Handbook 2023**

**A Holiday Tradition** 

**Presented by** 

**Decatur Community Dance** 

### THE NUTCRACKER BALLET AUDITION/PRODUCTION HANDBOOK 2023

### IMPORTANT CONTACT INFORMATION FOR THE NUTCRACKER BALLET

# **Decatur Community Dance**

Follow us on Facebook: <u>https://www.facebook.com/decaturdance</u> On-Line Registration for classes: <u>https://decaturcommunity.dance</u> For information: info@decaturcommunity.dance

For donations, please make checks payable to Decatur Community Dance. As a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code (EIN #87-0887558), every donation makes an impact, and we are so thankful for your support!

#### DECATUR COMMUNITY DANCE NUTCRACKER BALLET DIRECTING STAFF

Nancy McReynolds, Artistic Director Associate Artistic Directors Melissa Girardi Chelsea White Amy Ziettlow

#### THE NUTCRACKER BALLET 2023 PERFORMANCE AND REHEARSAL LOCATIONS

PRODUCTION/TECH WEEK (Move-in date: December 5) Tuesday, December 5 - Sunday, December 10

PERFORMANCE LOCATION Johns Hill Magnet School Theater 1025 E. Johns Ave, Decatur, IL 62521

<u>Public Performances</u> Friday, December 8, 7:00 p.m. Saturday, December 9, 4:00 p.m. Sunday, December 10, 2:00 pm

<u>Rehearsal Location for Nutcracker Ballet</u> Richland Community College One College Park, Room SC54 and NSEC Building Decatur, IL 62521-8513

# <u>Welcome</u>

# The Nutcracker Ballet

### Twenty-Seven Years of a Holiday Tradition

The Decatur Community Dance Staff and Parent Advocates would like to welcome you to the 27<sup>th</sup> production of <u>The Nutcracker Ballet</u>. This Audition/Production Handbook has been created to expedite your audition/rehearsal process. The directors expect complete compliance and cooperation with their decisions and policies. Please read all of the audition material included in this Handbook. All those who audition will become a part of an exciting performance. Decatur Community Dance will produce *The Nutcracker Ballet* this year as an all dance production. This offers a wonderful opportunity for our dance students and community members to participate in this traditional and well-loved ballet. Nutcracker rehearsals are held separate from regular dance classes on Sunday afternoons in SC54 and NSEC building

Communication is important; therefore, it is your responsibility to check for the most current information. Updates/notes will be as follows: 1) Distributed during rehearsals and posted in the doorway of SC54; 2) Posted on the 2023 Nutcracker Facebook group page; 3) Emailed from Class Manager. Please make sure your email is up-to-date in Class Manager.

Participation is through selection from open auditions. Ages three through adult are welcome in the dance audition. Participants wanting non-dancing roles are welcome to register and fill out the forms designating what role you are interested in that does not require dancing.

## PROCEDURES FOR THE AUDITION

- 1. Prior to audition day, visit one of the links below to access Class Manager. Current students can login and any new students can register (new students) and then enroll in <u>Nutcracker Dancing</u> class or <u>Nutcracker Adult Non Dancing</u> class.
- 2. Dancers should arrive on audition day 30 minutes early to finish registration in SC01 and to stretch and be warmed up to audition. Non-dancing participants do not need to audition, they will be emailed a form in class manger to complete where they can express what roles they are interested in.
- 3. Dancers should come prepared wearing a solid color leotard, pink tights, and pink ballet shoes. Hair should be in a neat bun. Pointe shoes must be worn in the audition at the appropriate time if the dancer expects to be cast in a pointe number. Participants only need to audition one day; however, students are welcome to come both days.
- 4. You will be called by one of the Dance directors to enter SC54 for auditions.
- 5. Dance Rehearsal schedule will be available in this handbook, posted inside SC54, and on the Decatur Community Dance website & Facebook page.
- 6. Cast List will be finalized after 3 pm on Thursday, September 14<sup>th</sup> The cast List will be emailed via class manager, posted outside SC54 and posted on Facebook and our website. You will not be notified by phone.
- 7. It is important to note that each family needs to volunteer to assist in the production in some manner. Volunteer sign up link will be sent in October.
- 8. Once the Cast List is posted refer to the rehearsal schedule that is posted in this handbook and on our website for time and location.
- 9. Rehearsals begin on September 17<sup>th</sup>.

- 10. You will be emailed an invoice for the class fee on 9/17/23 and payment will be due by 9/24/23:
  - a. Dancing Fee as posted in class manager: \$100.00 (covers participation for 1 to 3 dances; however, dancers are only guaranteed to be cast in one dance)
  - b. Non-Dancing Fee as posted in class manger: \$30.00
- 11. All fees are nonrefundable.

#### The Nutcracker Ballet: Audition Schedule

#### Dancing Audition with Nancy, Melissa, and Chelsea

\*Non-dancing adult participants will fill out and turn in forms only. No audition required.

#### Friday: September 8, 2023; 5:00 to 6:30 p.m. (SC54)

5:00 – 5:15 p.m. Beginning students (Ages 3 -5) (Possible roles: Angels, Brittle Boys, party children, mice)

5:15 – 5:45 p.m. Beginning/intermediate (Ages 6 – Intermediate Ballet) (Possible roles: corps work, party children, Bon Bons, Arabian Corps, Russian, Chinese)

5:45 – 6:15 p.m. Intermediate/Advanced (Possible roles: Corps work, Soloists, Centers)

6:15 – 6:30 p.m. Pointe

#### Saturday: September 9, 2023; 2:00 to 3:30 p.m. (SC54)

2:00 – 2:15 p.m. Beginning students (Ages 3 -5) (Possible roles: Angels, Brittle Boys, party children, mice)

2:15 – 2:45 p.m. Beginning/intermediate (Ages 6 – Intermediate Ballet) (Possible roles: corps work, party children, Bon Bons, Arabian Corps, Russian, Chinese)

2:45 – 3:15 p.m. Intermediate/Advanced (Possible roles: Corps work, Soloists, Centers)

3:15 – 3:30 p.m. Pointe

#### Dances:

Act I: Drosselmeyer's magic and Dolls, Christmas Angel, Party children's dance, Party Parents' dance, Dolly Dance, End of party dance with adults and children, Mice attack Clara, Soldiers fight mice, battle between Mouse King and Nutcracker Doll, Snowflake dance with Snow Queen

Act II: Angels, Entrance of the Land of Sweets, Spanish (Chocolate) with Center, Mother Ginger with her Bon Bons, Peppermint with Center, Chinese (Tea) center, Sailor (Taffy), Arabian (Coffee), Russian (Teacakes), Waltz of the Flowers with Dewdrop, and Finale with Sugar Plum.

Non-Dancing parts: Fritz, Party Parents (minimal), Mr. & Mrs. Sieberhaus, Drosselmeyer, Maids, Butlers, Narrator, Mother Ginger, party boys, brittle boys

#### Dance Rehearsals with Nancy, Melissa, and Chelsea in SC54 and NSEC Building

Sundays: September 17, 24; Sundays: October 1, 8, 15, 22, 29 (Dancers check below for specific rehearsal time/place of each dance.)

#### **Rehearsal in SC54**

1:00 to 1:45 Snow
1:45 to 2:15 Peppermint/Spanish
2:15 to 3:00 Battle Scene (Soldiers, Clara, Nutcracker Doll, mice)
3:00 to 3:45 Waltz of the Flowers
3:45 to 4:15 Chinese
4:15 to 4:45 Party Parents

#### **Rehearsal in NSEC Building**

1:45 to 2:15 Russian
2:15 to 3:00 Party Girls
3:00 to 3:45 Bon Bons
3:45 to 4:15 Angels
(Arabian dancers and Soloists must make an appointment with directors for rehearsal.)

#### November Rehearsal Schedule (11/5/23-12/3/23)

#### Full Rehearsal of Act I from 1-2:30 pm

Act I includes the following cast members: Clara, Fritz, Marie, Maids, errand boy, Party Parents, Mrs. Sieberhaus, Mr. Sieberhaus, Drosselmeyer, Nutcracker, Mice, Soldiers, Mouse King, Party Children, Snowflakes, and Snow Queen.

#### Full Rehearsal of Act II from 2:30-4:00 pm

Act II includes the following dancers: Angels, Clara, Mother Ginger, Sugar Plum, Bon Bons, Peppermints, Spanish, Arabian, Sailor, Chinese, Russian, Waltz of Flowers, and Finale.

#### **PRODUCTION/TECH WEEK**

(Move-in date: December 5) Rehearsals and Performances: Tuesday, December 5 - Sunday, December 10

#### PERFORMANCES at Johns Hill Theater (1025 E. Johns Avenue)

<u>Public Performances</u> Thursday, December 7; Dress rehearsal and pictures; (Individual pictures start at 5:30 p.m.) Friday, December 8, 7:00 p.m. Saturday, December 9, 4:00 p.m. Sunday, December 10<sup>th</sup>, 2:00 pm